

things are looking up.

Renée Morgan

Neurotically ♩ = 140-144
Play all with bow

The score is written for three instruments: Vibraphone, Toms, and Triangle, in a 3/4 time signature. The tempo is marked 'Neurotically' with a metronome marking of ♩ = 140-144. The instruction 'Play all with bow' applies to the vibraphone parts.

Measures 1-9:
Vibraphone: *p* *leg.* (legato) with a slur over the first three measures, followed by *sim.* (sustained) in the fourth measure.
Toms: *f* (forte) starting at measure 7, transitioning to *pp* (pianissimo) by measure 9.
Triangle: *f* (forte) starting at measure 7, with '+' symbols indicating specific playing techniques.

Measures 10-12:
Vib. (Vibraphone): *p* (piano) starting at measure 10.
Toms: *f* (forte) starting at measure 10, *pp* (pianissimo) at measure 11, and *f* (forte) at measure 12.
Tri. (Triangle): *f* (forte) starting at measure 10, *sim.* (sustained) at measure 11, and a sharp symbol at measure 12.

Measures 13-24:
A box labeled '13' is placed above measure 13. The vibraphone part continues with a melodic line. The toms and triangle parts are mostly silent during this section.

Measures 25-32:
A box labeled '25' is placed above measure 25. The vibraphone part continues. The toms play a triplet of eighth notes marked *mf* (mezzo-forte) at measure 25. The triangle part has a sharp symbol at measure 29.

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29

Vib.

Toms

Tri.

mf *mp*

37

Vib.

Toms

Tri.

pp *pp* *pp* *sim.* *Whisper:* It's o- kay It's o- kay It's o- kay It's o- kay

46

42

Vib.

Toms

Tri.

mp *pp* *f* *f* here!m here I'm here It's o- kay It's o- kay

47

Vib.

Toms

Tri.

Shout: It's

52

Vib.

Toms

Tri.

go- nna be o- kay It's go- nna be o- kay I'm here I'm here I'm here I'm here I'm here I'm here

57

58

Vib.

Toms

Tri.

It's go- nna be o- kay It's go- nna be o- kay I'm here I'm here I'm here I'm here

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4

62

Vib.

Toms

Tri.

here I'm here I'm here go- nna be o- kay It's go- nna be o- kay

sim.

73

67

Vib.

Toms

Tri.

Whisper: It's o- kay It's o- kay It's o- kay I'm here I'm here I'm here

mf *mp* *pp*

p *pp*

74

Vib.

Toms

Tri.

here I'm here I'm here

pp

82

Vib.

Toms

Tri.

90

Vib.

Toms

Tri.

94

Vib.

Toms

Tri.