

Neoclassical Suite for Piano

An Homage to Four French Composers

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I. Prélude

Homage to Erik Satie

Renée Morgan

Lent

mf

The musical score is written for piano and consists of six systems of two staves each. The first system includes a tempo marking 'Lent' and a dynamic marking 'mf'. The music is in G major and 3/4 time. The upper staff is primarily composed of chords and chordal textures, while the lower staff features a more active bass line with eighth and sixteenth notes. The piece concludes with a double bar line at the end of the sixth system.

II. Sarabande

Homage to Arthur Honegger

Renée Morgan

$\text{♩} = 60$

p

rit.

a tempo

5 *mp*

9 *mf*

Leg. * *Leg.* *

II. Sarabande

12 *a tempo*

15 *accel.* *rit.* *a tempo*
mp
ped.

18 *rit.*
ped.

21 *a tempo* *rit.*
p *pp* *ppp*
ped.

III. Mazurka

Homage to Darius Milhaud

Renée Morgan

Gently

mp

7 *rit.* *a tempo* *mp*

14 *rit.* *a tempo* *accel.* *f* *p*

20 *rit.* *a tempo* *mp* *ff*

27 *rit.* *a tempo* *rit.* *ff*

IV. Gigue

Homage to Camille Saint-Saëns

Renée Morgan

Presto

mf

p

f

mf

Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

Ped. *Ped. *Ped.

IV. Gigue

31

* Leo. * Leo. * Leo. * Leo.

37

* Leo. * Leo. * Leo. * Leo.

43

* Leo. * Leo. * Leo. * Leo.

49

* Leo. Leo. *

55

2 2 2

IV. Gigue

61⁸

Musical score for measures 61-66. The piece is in 3/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes. Measure 61 starts with a treble clef and a key signature of three flats. The system ends with a repeat sign.

67

f

Musical score for measures 67-72. The right hand continues the melodic line, and the left hand features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the beginning of measure 67. The system ends with a repeat sign.

73

Musical score for measures 73-78. The right hand has a more active melodic line with frequent rests, while the left hand continues with eighth-note accompaniment. The system ends with a repeat sign.

79

Musical score for measures 79-83. The right hand features a series of chords and dyads, while the left hand continues with eighth-note accompaniment. The system ends with a repeat sign.

84

Musical score for measures 84-88. The right hand has a melodic line with some chords, and the left hand continues with eighth-note accompaniment. The piece concludes with a double bar line and repeat dots.